



solidskillsy. | Press Kit 2026
Bespoke Cinematic Immersive Sound & Scores

THE VISION

solidskillsy. is a premier immersive audio and music production studio founded by Robin Rolphamre, PhD. We bridge the gap between academic and emotive musical rhetoric and high-end technical delivery. We don't just provide audio services; we provide strategic sonic identities tailored to meet the rigorous delivery standards of choice.

THE FOUNDER: ROBIN ROLPHAMRE, PHD

Robin is a Professor of Music at University of Agder. With over 20 years of experience in performance and composition, he brings a unique "Musicalogical Edge" to every project—ensuring that scores and soundscapes are not only technically perfect but artistically and historically profound.

- **Accreditations:** PhD in Musicology, Full Professor at University of Agder since 2018, elected member of Agder Academy of Science and Letters and recipient of their prize for young scholars (2016)
- **Expertise:** Early Music, Classical Music Performance, Hybrid Orchestral Scoring, Immersive Mixing.

CORE SERVICES

1. *Bespoke Composition & Scoring* — From intimate solo settings to grand hybrid orchestral scores. We create unique musical identities that drive narrative momentum and emotional resonance.
2. *Immersive Audio Post-Production* — Full-service sound design, Foley, dialogue editing, and ADR. We build believable, detailed worlds using industry-standard tools and bespoke audio production.
3. *Re-Recording Mixing (Dolby Atmos, MPEG-H, Ambisonics)* — Expert balancing of dialogue, music, and FX. We provide future-proof masters in, e.g., 7.1.4, ITU 7.1/5.1, and 2.0, ensuring perfect translation across all playback systems.
4. *Mixing and Mastering for artists and performers* — High-fidelity polishing that prioritises emotional and rhetorical impact. We go beyond technical balance to craft a unique sonic signature that resonates deeply with the listener, ensuring your artistic intent is preserved and amplified.

THE TECHNICAL EDGE

Our workflow is anchored in Studio 1, a control room designed by Level Acoustic Design and Chris Walls.

- **Monitoring:** Dynaudio Reference Monitors.
- **Conversion:** Digital Audio Denmark (DAD).
- **Workflow:** Nuendo, Pro Tools, DaVinci Resolve Pro, and a range of high-end software and plugins.
- **Compliance:** EBU R128, Netflix (-27 LKFS), YouTube (-14 LUFS) standards or whatever else you need.

SELECTED CLIENTS & SECTORS

- **Filmmakers:** Narrative features, documentaries, and various short formats.
- **Content Creators:** Commercials, trailers, and immersive media (VR/AR/XR).
- **Performing Artists:** Precision mixing and mastering for streaming and optional preparation for vinyl cutting.
- **Institutions:** Historical music performance consultancy and academic lecturing and supervision (primarily MA and PhD).

CONTACT & BOOKING

Location: Kristiansand, Norway (Global Remote Delivery and Collaboration)

Web: solidskillsy.com

Email: info@solidskillsy.com

Social: [@solidskillsy](#) (Instagram / Facebook); [@robinrolphamresolidskillsy](#) (YouTube)

"I aim at bringing Hollywood, Netflix, and HBO quality to every project through powerful rhetoric and technical precision." — Robin Rolphamre, PhD